Wheelchair Diaries: One Step Up
7:45am-8:15am (28 min.) [U.S.A] Captioned

Wheelchair Diaries: One Step Up is about Reid Davenport’s journey to investigate Europe's lack of accessibility after being discouraged from studying in Italy because he has cerebral palsy and uses a wheelchair. Along with his difficulties traveling throughout Europe, three Europeans with disabilities he meets share stories that put disability in a light rarely shone in the media.

Director: Reid Davenport
Webpage: http://wheelchairdiaries.com

Salma
10:50am- 12:20pm (89 min.) [India]

When Salma, a young Muslim girl in a south Indian village, was 13 years old, her family locked her up for 25 years, forbidding her to study and forcing her into marriage. During that time, words were Salma's salvation. Against the odds, Salma became the most famous Tamil poet: the first step to discovering her own freedom and challenging the traditions and code of conduct in her village.

Directed By: Kim Longinotto
Webpage: http://www.wmm.com/salma/

Afternoon of a Faun: Tanaquilt Le Clercq
2:30pm-4:00pm (87 min.) [U.S.A]

Of all the great ballerinas, Tanaquil Le Clercq may have been the most transcendent. She became a muse to two of the greatest choreographers in dance, George Balanchine and Jerome Robbins. She eventually married Balanchine and Robbins created his famous version of Afternoon of a Faun for her. She had love, fame and was the foremost dancer until it all stopped and she was struck with polio.

Directed By: Nancy Buirski
Webpage: http://www.afternoonofafaun.com

Notes on Blindness
4:00pm-4:15pm (15 min.) [Australia/U.K/U.S.A]

Shown in the Sundance Film Festival and featured in the New York Times. In 1983, after years of deteriorating vision, the writer and theologian John Hull lost the last traces of light sensation. For the next three years, he kept a diary on audio-cassette of his interior world of blindness.

Directed By: Peter Middleton
Webpage: http://www.notesonblindness.co.uk
Joel Morais Fernandes lives in Timor Leste, one of the poorest countries in the world. After a motorbike accident left him a paraplegic, Joel became an advocate for others with a disability. When he met Australian and fellow humanitarian, Helen Nixon, his life was to change once again; after overcoming stigma and cultural differences the couple married at the end of 2013.

Directed By: Attitude Live

Lott Industries in Toledo, Ohio, employs more than 1200 workers, all with developmental disabilities. For decades the company excelled in assembling car parts. However, with the decline of the auto industry in neighboring Detroit, Lott is threatened with closure. “A Whole Lott More”, a documentary feature, follows Lott’s critical year from the perspectives of four unique and unforgettable characters.

Directed By: Victor Buhler
Website: [http://awholelottmore.com](http://awholelottmore.com)

Jeremy McGhee is a featured keynote at the Pac Rim Conference. This project was born out of Jeremy’s passion to enjoy this playground TODAY... because life is short... and his resolve to share it with the masses in hopes of stirring others to do the same. Join us as we travel the world doing what we love, and simply “Drop In” with Jeremy.

Directed By: Jeremy McGhee
Website: [http://jeremymcghee.com](http://jeremymcghee.com)

Fall To Rise follows Lauren Drake (Katherine Crockett), a famous principal dancer who is let go of her company after an injury. Feeling domesticity was forced upon her after the birth of her first child, Lauren realizes she must do whatever it takes to reclaim her identity as the company’s star.

Directed By: Jayce Bartok
Website: [http://falltorisefilm.com](http://falltorisefilm.com)